

Navigating the infodemic with MIL

Media and Information Literacy

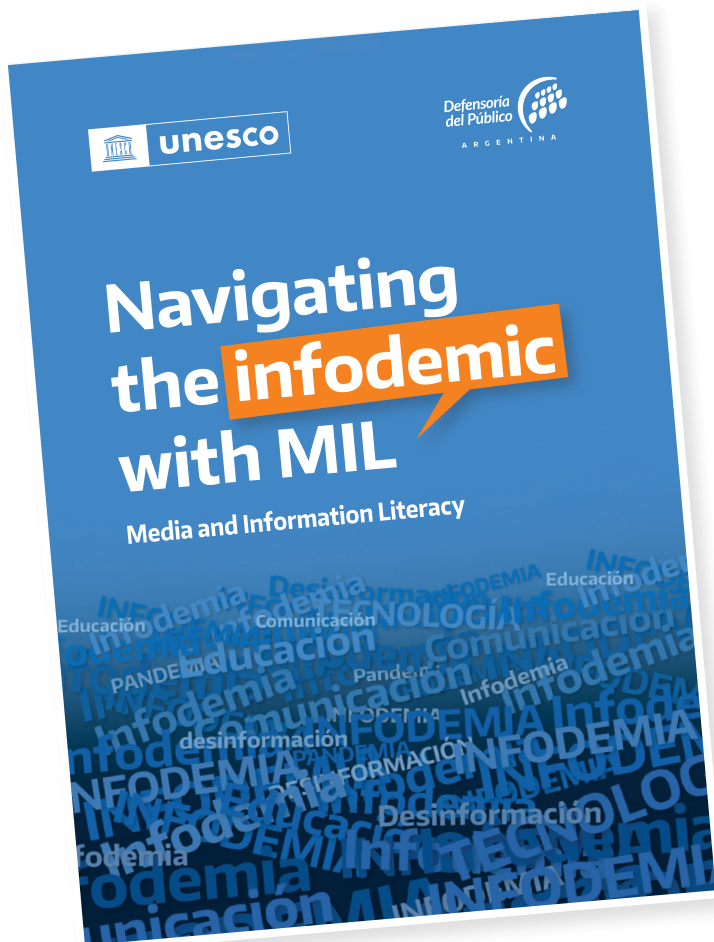


Communication Pandemic Disinformation

Infodemic Technologies Public Policies

Digital Culture Education Experiences

Technologies



Navigating the infodemic with MIL

Media and Information Literacy

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Editors

Felipe Chibás Ortiz, Phd, professor at the University of São Paulo (USP). Regional Representative for Latin America and the Caribbean of UNESCO MIL ALLIANCE.

Sebastián Novomisky, PhD, capacitation and promotion Director at the Public Defender's Office for Audiovisual Communication Service.

Scientific Committee

Almudena Barrientos-Báez, PhD, professor at the Complutense University of Madrid – Spain.

Heloiza Helena Matos e Nobre, PhD, full professor at the University of São Paulo (USP) – Brazil.

Júlio César Suzuki, PhD, coordinator of the Latin American Integration Program (PROLAM) at the University of São Paulo (USP) – Brazil.

Patricia Noboa Armendáriz, MsC, Deutsche Welle (DW) Program. DW Akademie Director for MIL projects in Central America. She has a degree in communication and journalism from the Pontificia Universidad Católica del Ecuador and a master's degree (M.A) in International Media Studies from the University of Bonn and the Hochschule Bonn-Rhein-Sieg – Ecuador.

María Teresa Quiroz, PhD, sociologist, was dean of the Faculty of Communication at the University of Lima; President of the Peruvian Association of Faculties of Social Communication and coordinator of Transparency Civil Association – Peru.

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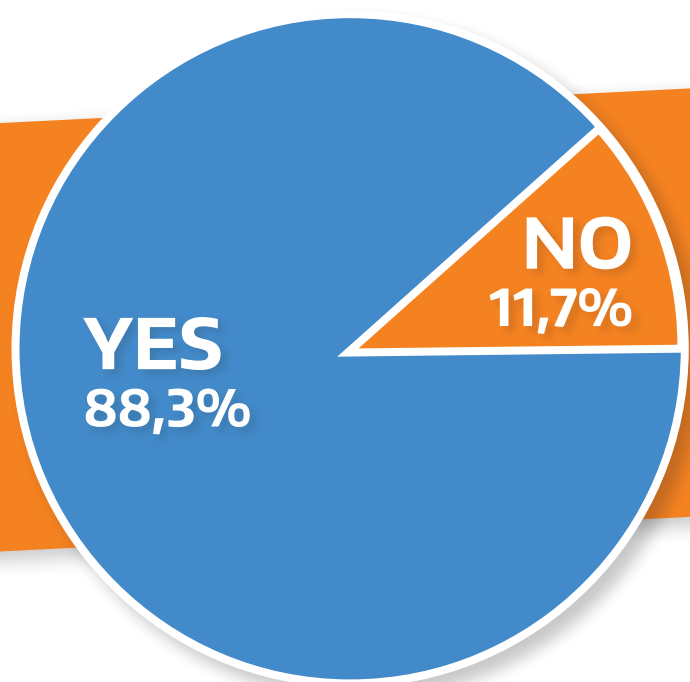
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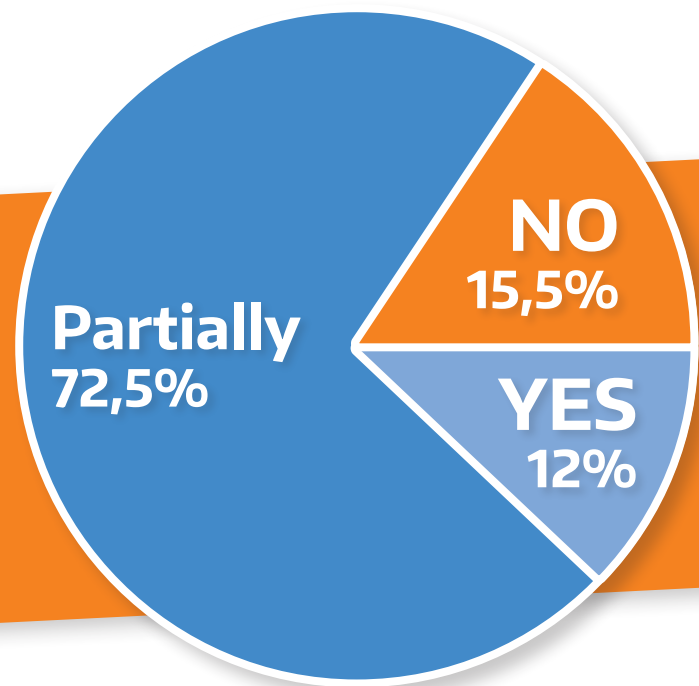
Summary of the book

What is Media and Information Literacy (MIL) and how can it be used to promote citizenship during and after the pandemic, by fighting disinformation? This book answers this question based on the work of the First Conference on Citizenship and Digital Literacy in Times of Disinformation and Pandemic, organized by UNESCO and the Argentine Public Defender's Office for Audiovisual Communication Services. It is of interest to educators, researchers, students, governments, entrepreneurs, startups, journalists, communicators, influencers, artists and ordinary citizens. The Public Defender's Office conducted research with teachers that revealed that 93% use digital vehicles during their classes; 88.3% need knowledge about the media and technologies; and more than 70% affirm that their students can identify false information only partially.

**Do you need more training
in the knowledge of the
media and technologies?**



Are the students able to differentiate content available in traditional media and digital environments?



This text addresses these and other issues, such as the need to increase investment in research; teacher training; the urgency of working with new digital technology companies; MIL as an autonomous discipline; the institutionalization of MIL policies; the need for metrics and evaluations; working with all diversities and transcending cultural barriers imposed by gender and age differences, etc. It shows the theoretical bases, policies, strategies and experiences carried out in Argentina and other countries to solve these challenges. Read this book and transform your environment!

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I Preface.

Citizenship and Digital Literacy in times of disinformation – Challenges beyond the pandemic

Rosa María González



The challenge is to ensure that educational responses to the problems of the digital world are not exclusively focused on the short term. They rather consist of long-term institutionalized programs and policies. We need to move from raising awareness on specific issues (such as current disinformation in the context of the pandemic) to sustain measurable interventions. We need to generate indicators to monitor changes in the citizens behavior. We cannot know what surrounds us if we do not have a concrete method to evaluate its evolution. In other words, there is a need for more research investment in this area.

Governments are no externals to this process. On the contrary, UNESCO's recommendation for them is to integrate MIL into its national curricula. Also, invest in MIL teacher training and work closely with civil society, the media, fact-checkers, and internet companies to build a global proposal for MIL citizenship training.

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II Preliminary words.

Overcome the prophecy. Media and Information Literacy to face economic, social and gender inequalities

Miriam Lewin



The communication ecosystem has changed so much that we now need a compass to navigate it, to avoid confusion, to avoid a wrong course that can shipwreck us. Not only to prevent the potential damage from what we receive, but also to know how to generate content, that incredible advantage that digital technology gives to all citizens, and that we have to use responsibly and conscientiously.



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III Introduction.

Digital literacy and citizenship.

Felipe Chibás Ortiz



UNESCO has contributed to promote studies, research and practical actions that foster this vision, not only in schools, universities and the education sector in general but throughout the city with the participation of all social actors, creating the paradigm known as MIL Cities or MIL Cities.



Sebastián Novomisky



Finally, it is also necessary to mention that this generates a new type of relationship between individuals. This relationship is hypermediated by software and hardware, which suppresses, surpasses and at the same time preserves the previous communicational forms. Codified under a digital binary flow it increasingly reconfigures the identities from which we connect ourselves with the world that surrounds us and with the subjects that inhabit it.



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FIRST PART - Principles and theoretical foundations of MIL

1. Media and Information Literacy (MIL) in the pandemic: challenges and opportunities to fight against the radicalization and polarization of audiences and citizens

Divina Frau- Meigs



MIL must be part of the first curriculum to ensure that young people take advantage of the opportunities of the information cultures and develop resilience against problems such as disinformation, hate speech and polarization.

Transliteracy: the 3 cultures of information

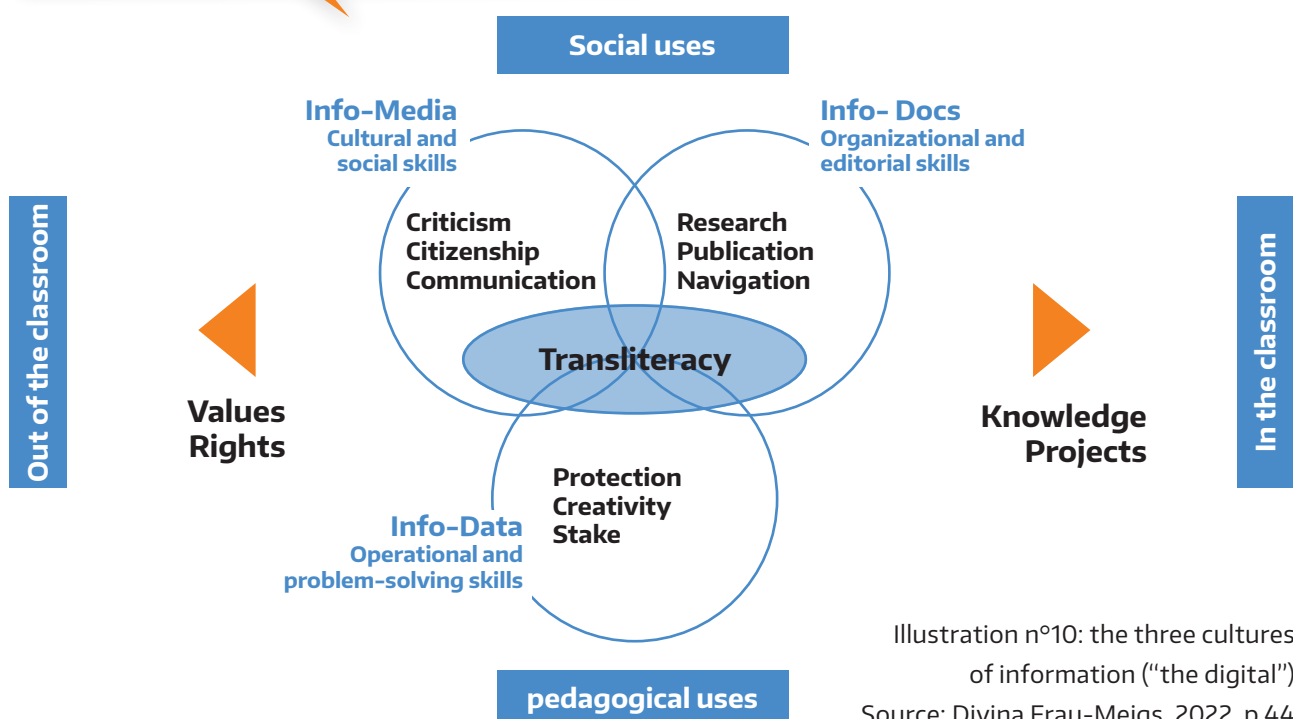


Illustration n°10: the three cultures of information ("the digital")
Source: Divina Frau-Meigs, 2022, p.44

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2. Five core concepts of media literacy

Tessa Jolls



Media literacy aims to enable the population to discern, classify and manage their risks.



3. School and transmedia universe: brief statement about fear

Hugo Muleiro



Concerning the pandemics and the effect they had on this environment where young people, the media, education, and new literacies intersect, we can say that this small virus brought all the great interfaces of modernity into crisis.



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5. Citizenship and digital literacy from a pedagogical approach

Adriana Puiggrós



Digital literacy can only be approached on the basis of knowledge of what others know, including their technologies.

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Santiago Tejedor



It will be useless to have cyberjournalists if we do not have cybercitizens.

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It is key to understand that technology is not only a matter of devices, but of skills and subjectivities.



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